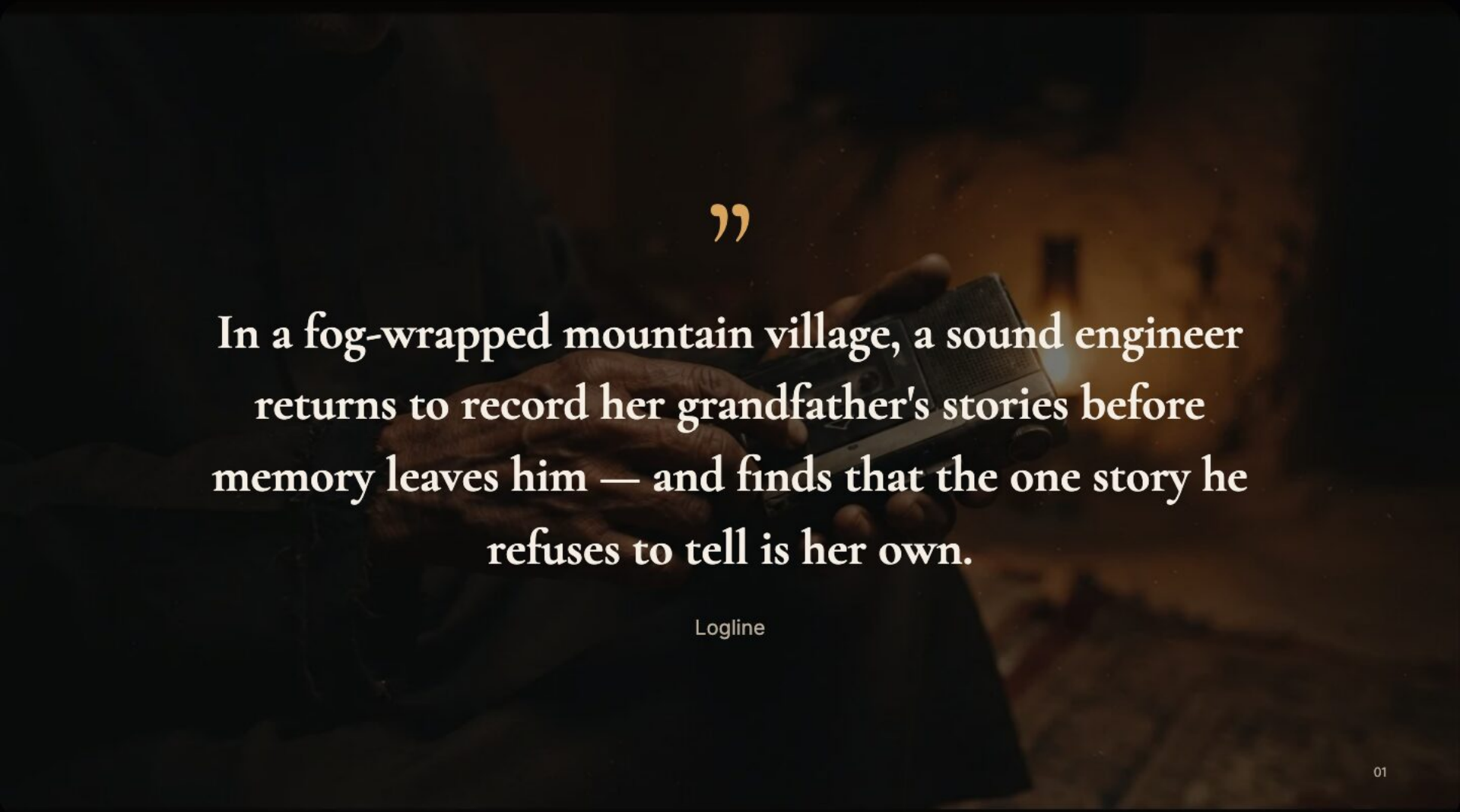


# The Last Storyteller

When the last one who remembers forgets — who tells the village?



”

In a fog-wrapped mountain village, a sound engineer returns to record her grandfather's stories before memory leaves him — and finds that the one story he refuses to tell is her own.

Logline

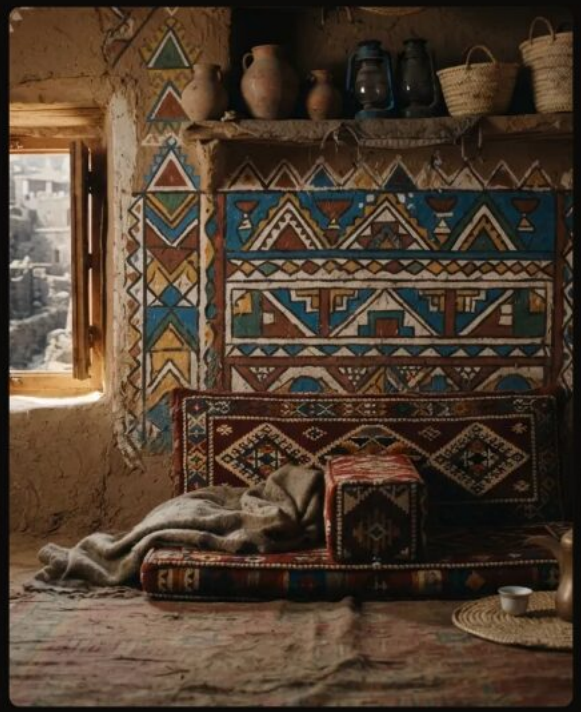


# The story

Noura records city sounds for a living. One call brings her back to the village of her childhood: her grandfather Salem, the mountain's last storyteller, has begun to forget. She climbs up with her microphone. Each night he tells; each morning something slips away — until one story remains, the one he flees every time she comes close.

# The world







A stone village hanging above the clouds: green terraces, narrow alleys lit by a single lantern, houses whose walls the women painted by hand. The place is a fourth character — it remembers when its people forget.

# Characters



Salem (82) — the mountain's last storyteller



Noura (28) — a returning sound engineer



Fahad (10) — keeper of the old radio

# Director's statement

This is a film about sound before image. I want the audience to hear the fog, and to see forgetting as emptiness in the frame: a door open onto white, a chair without its owner. No score telling us what to feel — only the mountain, and a grandfather's voice fading.

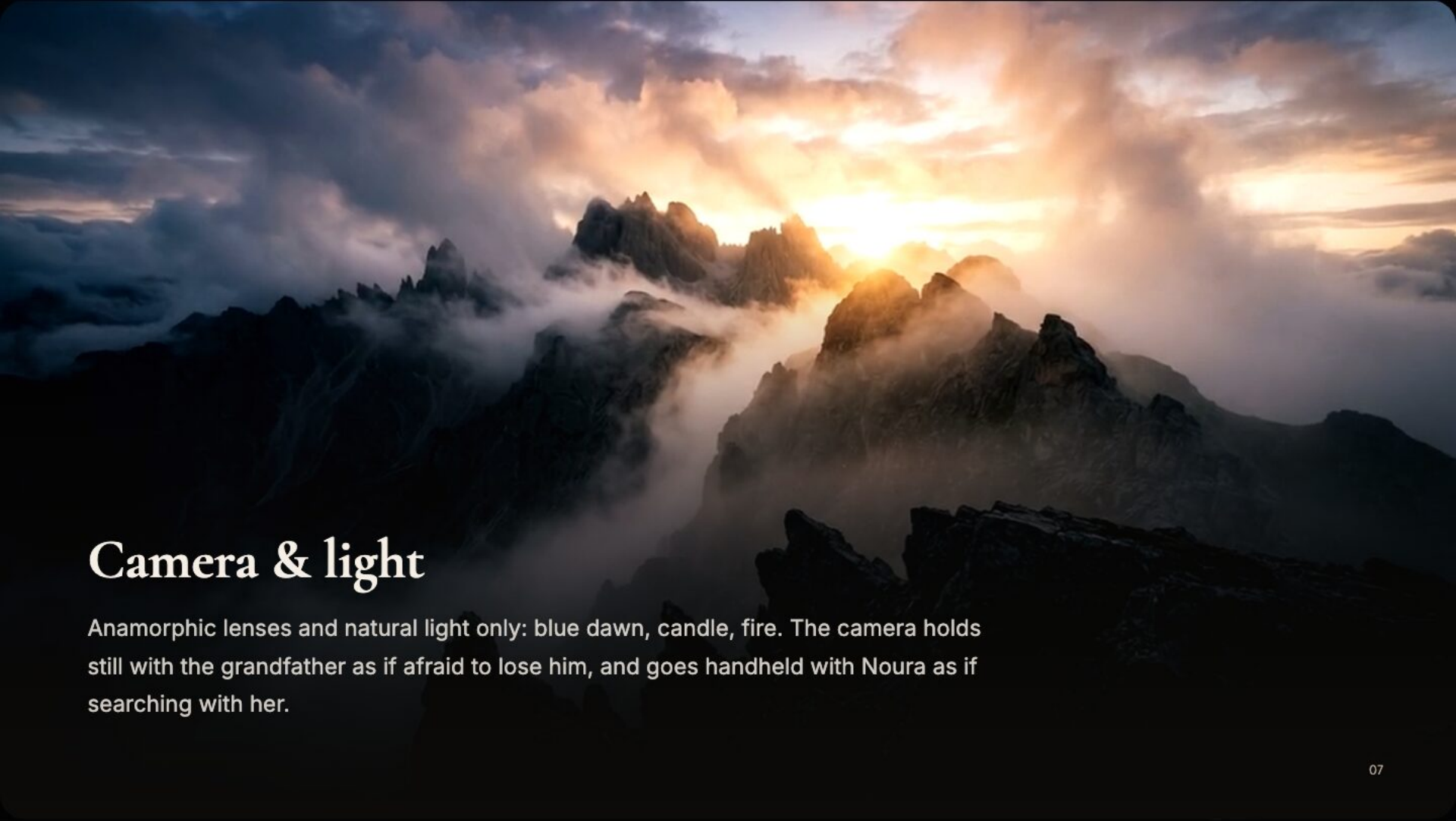


# Visual language







# Camera & light

Anamorphic lenses and natural light only: blue dawn, candle, fire. The camera holds still with the grandfather as if afraid to lose him, and goes handheld with Noura as if searching with her.

# The film in numbers

**105 min**
Runtime

**32 days**
Shoot

**1 village, 9 sets**
Locations

**Arabic, mountain dialect**
Language

**SAR 8.5M**
Est. budget

**4K DCP + streaming masters**
Delivery


Stories don't die — they pass on
Thank you for your time.